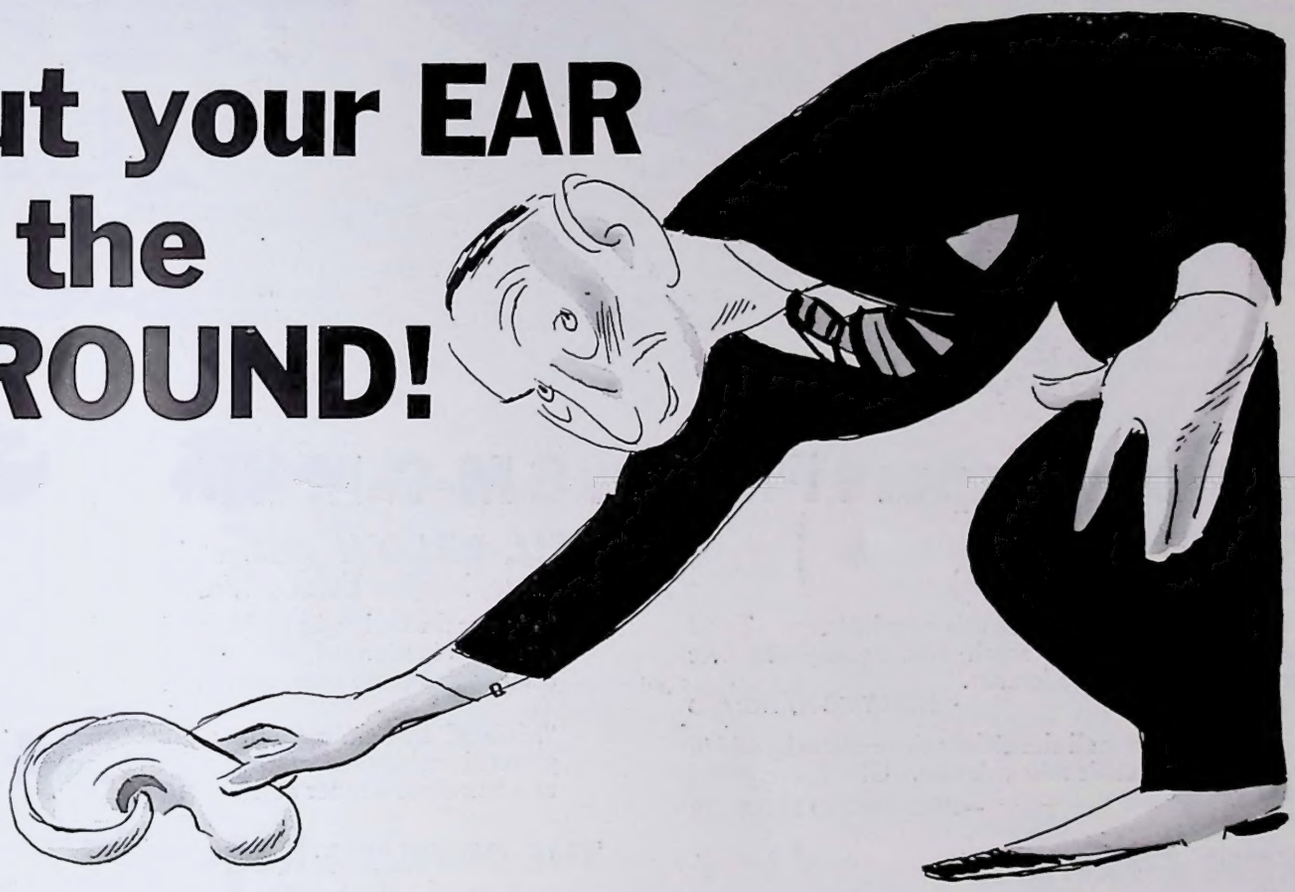
Labour Acclaims Nicholas Schenck as "Man of the Hour" in Adjustment of Union Grievances

CANADIAN MOVING PICTURE DIGEST

Vol. 25, No. 1 TORONTO 2, CANADA April 29th, 1933

Put your EAR to the GROUND!



(See Inside Cover)

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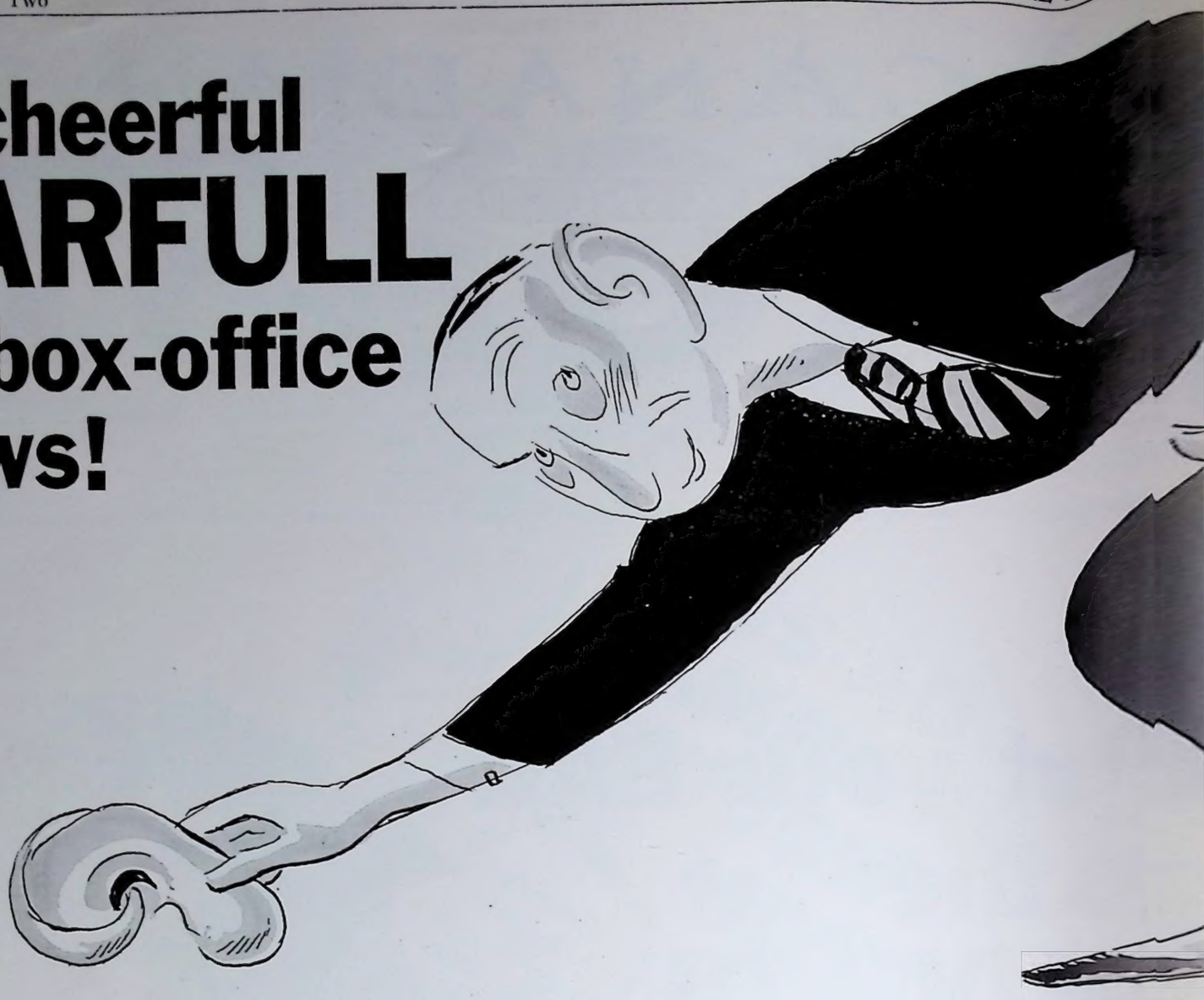
259 SPADINA AVENUE, TORONTO 2

A cheerful EARFULL of box-office news!



Hollywood Papers Preview 6 M-G-M Hits! Listen!

TODAY WE LIVE
(Joan Crawford-Gary Cooper)

"Characters and thrills make this a real picture. Thrill sequences that carry as much kick as anything ever screened. Excellent production."
—HOLLYWOOD HERALD

"It should sell about all the tickets there are to be sold in your zone. You can't miss this one. Give it everything you have."
—HOLLYWOOD REPORTER

LOOKING FORWARD
(Lionel Barrymore in Clarence Brown's production)

"Human stuff, fine finish." —HOLLYWOOD HERALD

"Human story and well told. A far cry from the rowdy comedies and sex-dramas that are banging at your box-office. Lionel Barrymore gives a grand performante. Clarence Brown's direction is flawless."
—HOLLYWOOD REPORTER

THE BARBARIAN
(Ramon Novarro)

"Fine comedy and romance." —HOLLYWOOD HERALD

"Picture-goers are literally starved for this type of picture. The femmes will eat it up. Not since 'The Pagan' has Novarro had such opportunity."
—HOLLYWOOD REPORTER

HELL BELOW *(Robert Montgomery, Jimmy Durante, Madge Evans, Walter Huston)*

"Big war thrills, laughs and love give this smash! Marvelous combination of sea spectacle, rough neck sailor comedy and tense compelling romance."
—HOLLYWOOD HERALD

"M-G-M has a humdinger in this rip-roaring, high-powered melodrama of the briny. Should take its place as a box-office winner along with 'Hell Divers.'"
—HOLLYWOOD REPORTER

THE DEVIL'S BROTHER
(Stan Laurel-Oliver Hardy and Dennis King)

"Laurel-Hardy comedy kept the preview audience in hearty laughter. Dennis King's singing also pleased them. Lots of comedy and excitement."
—HOLLYWOOD HERALD

"Hal Roach and M-G-M should have an attraction in this production of big-time earning capacity. Ought to outdraw the last Laurel-Hardy feature in every theatre."
—HOLLYWOOD REPORTER

REUNION IN VIENNA
(John Barrymore-Diana Wynyard)

"Lavishly beautiful production should take a top spot with the biggest hits of the season. Looks like a tremendous hit. So much glamor, romance and charm that any audience should climb into the cheering section. Any audience will go for it in a big way."
—HOLLYWOOD REPORTER

Show Business

Ted Healy Signed for Technicolor Subject

Ted Healy and his company of stage comedians have been signed by Metro-Goldwyn-Mayer to appear in a Technicolor musical short subject as yet untitled.

The background of the story will be an airplane school. Nick Grinde will direct the forthcoming film.

Previous releases in this same series of Technicolor shorts include "Over the Counter", "Wild People", "Hollywood Premiere", and "Menu", the last-named being a practical exposition of the culinary art by Henry Bassetti, chef of the Ambassador Hotel in Los Angeles.

"Salt Water" New Universal Comedy

"Salt Water" will be the release title of Universal's next Slim Summerville - Zasu Pitts next co-starring feature comedy, Carl Laemmle, Jr., in charge of production, announces. Decision to use the title of the original John Golden-Dan Jarrett stage play which starred Frank Craven, instead of "Alaska Bound", was reached upon completion of the scenario this week by H. M. Walker, Earl Snell, and Clarence Marks. Production is slated to begin May 1. Miss Pitts and Summerville recently completed "Out All Night" for Universal.

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New Powell Film Ready

"Private Detective 62", William Powell's latest starring picture completed previous to his signing a new Warner Bros. contract calling for four pictures a year, has been shipped from the coast for a home office executive's preview next week. "Private Detective 2" is another of the company's large number already completed and ready for delivery. Supporting William Powell in "Private Detective 62" are Ruth Donnelly, Margaret Lindsay, Gordon Westcott and James Bell. "Private Detective 62" is for June release.

Mickey Mouse to Star with Durante and Jack Pearl

Mickey Mouse will become a full-fledged picture star as the result of a contract between Metro - Goldwyn - Mayer and Walter Disney for the appearance of Mr. Disney's noted cartoon creation in a full-length film with Jimmy Durante and Jack Pearl.

The story in which this trio of widely dissimilar comedians will appear is not yet titled, but will concern the fantastic adventures of a prodigious liar. Plans for production are now being arranged under the supervision of David O. Selznick, who originated the idea of the picture. Sam Wood, whose last film was Ramon Novarro's "The Barbarian", has been named as director.

Max Miller appears to have started something when he wrote his best seller, "I Cover the Waterfront". For now the book has two companions of the same title, a United Artists picture and a song.

Indian Ball Subject Filmed by M-G-M

"Human goal posts" holding small trees as markers used for the scoring line in Indian Ball, primitive sport recently filmed for a new short subject by the Metro-Goldwyn-Mayer studios.

Cherokee Indians on a reservation near Bryson City, North Carolina, are shown in the odd sport which is a combination of football, baseball, lacrosse and old-fashioned "shinny".

Jules White directed the new short. Pete Smith, famous film wit, is preparing humorous explanatory remarks to accompany it.

"I Was a Spy"

This picture goes into production this week in the Gaumont British studios. Conrad Veidt has already made several tests and is to be seen about the studios resplendent in the perfectly fitting uniform of a German Commandant. Madeleine Carroll and Herbert Marshall have also been making tests in preparation for their parts, the former as the Spy and the latter as Stephan, the hospital orderly. The latest addition to the cast is Nigel Bruce.

Noted Singer in RKO "Melody Cruise"

Tudor Williams, noted California basso, whose voice is well known to devotees of the Philharmonic Auditorium programs in Los Angeles and the Hollywood Bowl was signed today to sing one of the popular numbers in RKO Radio Pictures' musical comedy, "Melody Crusie".

Toronto Theatres

LOEW'S—Manager Jules Bernstein — "The White Sister", with Clark Gable and Helen Hayes. Second week for this Metro-Goldwyn-Mayer production.

IMPERIAL—Manager H. V. Knevels — "Central Airport", a First National picture, with Richard Barthelmess and Sally Eilers.

TIVOLI—Manager C. Appell — Second week for "Looking on the Bright Side", a British picture with Gracie Fields.

UPTOWN—Manager Tom Daley — "Cavalcade", Fox picture.

SHEA'S—Manager Jerry Shea — Carole Lombard, Jack Oakie and David Manners in "From Hell to Heaven", a Paramount picture.

HOLLYWOOD—Manager Raymond Allen — "Girl Missing", and "International Musical Comedy Review".

Toronto Globe eulogizes George Arliss editorially welcoming him in Warner's latest "The Working Man," which contains great message

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"SALLY BISHOP"
"THE OUTSIDER"
"JACK'S THE BOY"
"THERE GOES THE BRIDE"
"AFTER THE BALL"
"THE FLYING SQUAD"
"THE BARGAIN BASEMENT"
"WHITE FACE"
"THE MAN OF ARAN"

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